

*icsm symposium of men and masculinities*

*-identities, cultures, and societies-*

*September 2014 – Izmir, Turkey*

*symposium program*

*11 September 2014, Thursday*

8.30 – Registration

9.00-9.15 Welcoming Speech

9.20-9.50 Cello Recital

Cansın Kara

*11 September 2014, Thursday*

10.00-11.15 Keynote Address

Jeff Hearn - Hanken School of Economics, Finland; Örebro University, Sweden; University of Huddersfield, UK; Profeministimiehet, Finland

“So What Do We Do Next?: key issues in studying (and changing) men and masculinities, and who are ‘we’ anyway?”

Main Hall

Note: English-Turkish translation will be provided  
Türkçe-İngilizce çeviri sağlanacaktır.

11 September 2014, Thursday

11.30-13.00

Main Hall	Hall A	Hall B	Hall C
Chair Aslı Çarkoğlu	Chair Jonathan Neale	Chair	Chair Amanda Conroy
<p><b>Hale Bolak Boratav, Güler Okman Fişek,, Hande Eslen-Ziya</b> Social and Developmental Construction of Masculinities in Turkey: a phenomenon in transition</p>	<p><b>Cirus Rinaldi</b> (Auto-)ethnographic Selves, Masculinities and Race in Male Sex Work Arenas</p> <p><b>Sebastiano Benasso and Emanuela Abbatecola</b> Masculinities on Stage: representations of hegemonic-masculinity and gender relationships in the sex market.</p> <p><b>Mine Eğbatan</b> Normative Violence on Gay Bodies and Sexualities in the Turkish Military: no room for positive peace</p>	<p><b>Feridun Nizam</b> Tatar Ramazan'dan Komser Şekspir'e: Kadir İnanır örneği ile sinemada değişen erkeklik</p> <p><b>Seda Gürtürk</b> Kültürel Değişimle Birlikte Erkeklik Olgusunun Dönüşümü, Geleneksel-Modern Erkek Karşılaştırması: Babam Ve Oğlum film çözümlemesi</p> <p><b>Elif Yaş</b> İki Kuşak Erkeğin Eşcinsellere Yönelik Tutumlarının Karşılaştırılması</p>	<p><b>Francesco Cerchiaro</b> Doing Home Far from Home: the migrant man in the mixed couple between tradition and betrayal</p> <p><b>Sarita Fae Jarmack</b> Constructing Masculinity from Abroad: reflections from Nepalese men on social remitting after moving to the U.S.</p> <p><b>Adriana Ahmad Qubaia</b> Queer Syrian Masculinities in Lebanon: displacement and the (re)building of 'different' sexual selves and others</p>

11 September 2014, Thursday

14.00-15.30

Main Hall	Hall A	Hall B	Hall C
Chair Güler Okman Fişek	Chair Murat Göç	Chair Nurseli Yeşim Sünbüloğlu	Chair Nazife Aydınöğlu
<p><b>Nazli Alimen</b> Islamic Masculinities in Turkey</p> <p><b>Hande Eslen-Ziya</b> The Construction of Masculinities in Turkish Mosque Sermons: the role of Diyanet</p> <p><b>Gökçen B. Dinç</b> Rational and Masculine vs. Emotional and Feminine: Islam, nation and gender in Turkish modernity</p>	<p><b>Hasan Deniz, Olcayto Ezgin ve Serkan Kahyaoğlu</b> Erkek Olarak Baba Olmak / Being a Father as a Man</p> <p>Note: English-Turkish translation will be provided Türkçe-İngilizce çeviri sağlanacaktır.</p>	<p>Masculinity, Violence and Militarised Subjectivities</p> <p><b>Marsha Henry</b> <b>Alaxenda Hyde</b> <b>Harriet Gray</b> Masculinities of Violence and Control?: intimate partner abuse in the British military.</p> <p><b>Amanda Conroy</b> Legitimizing Violence: the moral ontology of the 'manly citizen-soldier'</p>	<p><b>Vahit Yaşayan</b> Acting Out "Cool": "coolness" as a mask in August Wilson's Ma Rainey's Black Bottom</p> <p><b>Blossom N. Fondo</b> Human Fallibility or the Deconstruction of Manhood: a reading of J.M. Coetzee's Disgrace, Ian McEwan's Solar, and Siphilo Mahala's When a Man Cries</p> <p><b>Şeyda Başlı</b> Sexuality, Conservatism and the Masculine Identity: an analysis of the imagery of Necip Fazıl Kısakürek, Sezai Karakoç and İsmet Özel</p>

11 September 2014, Thursday

15.45-17.15

Main Hall	Hall A	Hall B	Hall C
Chair Andrea Cornwall	Chair Paul Christensen	Chair Şahinde Yavuz	Chair Hande Eslen Ziya
<p><b>Valentina Fedele</b> The Challenge of 'Protest' Masculinities: how Arab riots have changed the representation of North-African masculinities in the public space</p> <p><b>Özlem Duva Kaya</b> The Tragedy of Masculinity in the Naked Capitalism: coal mine workers and Soma disaster</p>	<p><b>Theresa E. Moxey-Adderley</b> Bahamian Men's Sexual Risks for HIV Infection</p> <p><b>Sara Smith</b> Mobilizing Mustaches: embodying emergent masculinities in the Movember Movement</p> <p><b>Mustafa Şahin Karaçam</b> How Body Matters in Construction of Masculinity and Relations between Men: how much do you bench?</p>	<p><b>Nilay Erbalan</b> Türkiye Sinemasının Çocuk Askerleri</p> <p><b>Mehmet IŞIK</b> Savaş Afişlerinde Kadın ve Erkek: I Dünya Savaşı savaş afişlerinin göstergebilimsel incelemesi</p> <p><b>Hürriyet Gökdayı</b> Kalıplaşmış Dil Birimlerine Göre Türk Kültüründe Erkeklik Algısı</p>	<p><b>Katarzyna Suwada</b> The Role of Fatherhood Experience in the Reconstruction of Hegemonic Masculinities</p> <p><b>Daphna Hacker</b> Divorced Men's Organized (Mis)use of Transnational Law</p> <p><b>Urszula Kluczyńska</b> "I am just a nurse": men in a female-dominated occupation in Poland – the symptom of crisis or change?</p>

11 September 2014, Thursday

17.30-19.00

Main Hall	Hall A	Hall B	Hall C
Film Presentation and Discussion	Film Presentation and Workshop		Workshop
<b>Minou Norouzi</b> "Kiss me, Gentlemen"	<b>Berk İnan - T- KULÜP: Trans Erkek Kültür Üretim Platformu</b>  "Ben Sizin Bildiğiniz Erkeklerden Değilim"  Kısa Filmler  "Dikkat Okulda Trans Var",  "Kanama" ve "Voltrans"		<b>Aylime Aslı – Kaos GL</b>  Erkeklik – Taciz - Tecavüz

*12 September 2014, Friday*

09.30-10.45 Keynote Address

Serpil Sancar – Ankara University

“Türkiye’de Erkeklik Çalışmaları: deęişen paradigmlar ve politik dinamikler”

Main Hall

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Türkçe-İngilizce çeviri sağlanacaktır.



12 September 2014, Friday

11.00-12.30

Main Hall	Hall A	Hall B	Hall C
<b>Chair Andrea Cornwall</b>	<b>Chair Aslıhan Doğan Topçu</b>	<b>Chair Rajaram Swaminatham</b>	<b>Chair Sarita Fae Jarmack</b>
<p>Dislocating Masculinity: Theory, Ethnography and the Unexpected</p> <p><b>Nancy Lindisfarne</b> Unmarked Elite Masculinities</p> <p><b>Jonathan Neale</b> Neoliberalism and Changes in Male Sexual Violence</p> <p><b>Frank G. Karioris</b> Homosociality and Men's Lives at an American University</p> <p><b>Andrea Cornwall</b> Sexuality, Masculinity, and Ethnography</p>	<p><b>Çağdaş Demren</b> Erkeklik, Erkekler ve Ezilme Meselesi</p> <p><b>Feryade Tokan Şenol</b> Oyundan Barikatlara Bir Erkeklik Muharebesi: sanal-sanal ya da sanal</p> <p><b>Aslı Aydemir, Oğeday Çoker, Tuğçe Gündüz ve Gonca Nebioğlu</b> Bir Kültürel Pratik: askere uğurlama törenlerinin erkeklerce inşası</p>	<p><b>Andriani Simati</b> Imagining Trans Masculinities in the Greek Mainstream Media: introducing trans feminism in the Greek LGBT communities</p> <p><b>Ilay Avidan</b> "I'm both and neither": paradoxes in trans men's identities</p> <p><b>Ash Rehn</b> Practices of Inclusion and Belonging Amongst MSM on an International Summer Camp</p>	<p><b>Mara Kastein</b> Emancipatory men's politics in Germany, Austria, and Switzerland. Self-Conception and Discourses</p> <p><b>Yin-Ru CHEN</b> An East-West Comparison of Cross- regional Masculinities in International Relations: case studies on the US, Japan and China</p>

12 September 2014, Friday

13.30- 15.00

Main Hall	Hall A	Hall B	Hall C
Chair Elizabeth Wood	Chair Urszula Kluczynska	Chair Feryal Cubukcu	Chair Konca Yumlu
<p><b>Mehmet Bozok</b> The Political Need of Discussing Men And Masculinities in Turkey</p> <p><b>Selin Akyuz ve Feyda Sayan-Cengiz</b> Bargaining For Citizenship: masculine citizen in Turkey</p> <p><b>Carlos A. Montes de Oca Estrada</b> The Social Representations of Democracy in the Male Political Class</p>	<p><b>Raffaella Ferrero Camoletto and Chiara Bertone</b> Medicalizing Masculinities</p> <p><b>Paul Christensen</b> The Burden of Sobriety: alcoholism and masculinity in Japan</p> <p><b>Diana Pakasi</b> Understanding the Male Body, Masculinities, and Health through Chemical Using Practices among Young Men in Papua, Indonesia</p>	<p><b>Laurence Bachmann</b> The Cool Queer Man: gender transformation in the San Francisco Bay Area</p> <p><b>Maria Pallotta-Chiarolli</b> The Problem is that He's a Man, not that He's Bisexual : bi men by women</p> <p><b>Sergio Villanueva Baselga</b> Don't tell, Don't Exist: discursive restoration of patriarchal heteronormative masculinity after male sexual tortures</p>	<p><b>Eren Yüksel</b> 12 Eylül Filmlerinde Erkeklik Krizi ve Kimliğinin İnşası</p> <p><b>Aslıhan Doğan Topçu</b> Gülünesi Erkek(lik)ler!: Arif, Hüseyin ve Recep ... Türk komedi filmlerinde erkek(lik) temsilleri</p> <p><b>Burçin Kalkın Kızıldaş</b> Yeni Türkiye Sineması'nda Kentin Taşrasının Erkekleri ve "Fark Yaraları</p>

*12 September 2014, Friday*

16.00-18.00

Forum for Graduate Students

“Past/Present/Future of Masculinity Studies: Experiences, Gridlocks,  
Opportunities”

Please sign up at the Registration Desk

12 September 2014, Friday

15:15- 16.45

Main Hall	Hall A	Hall B	Hall C
Chair Henning Bech	Chair Niko Besnier	Chair Cirus Rinaldi	Chair Şeyda Başlı
<b>Fulden Ibrahimhakkioğlu and Baran Germen</b> Taksim Gezi Park Protests, Modernization, and Masculinity	<b>Jonathan A. Allan</b> Affective Masculinities: shame in the work of Michael Kimmel and Eve Kosofsky Sedgwick <b>Árdís Ingvarsdóttir</b> The Unexpected Safe Place: transnational male's experiences with the local masculine gaze in Reykjavik <b>Tara Gill</b> Transforming Queer Culture: there's an app for that	<b>Deevia Bhana</b> Violence and the Construction of African Junior Masculinities" <b>Jovan Grubic</b> Expressions of Masculinity among Young Men in Serbia <b>Talina Hernandez</b> In order to feel brave, I started to rob: masculinities and violence in Mexico City's Youth Delinquency	<b>Serdar Hoşcan</b> Erkek Bedeninin Feminin Temsili: sakalın yeni formu <b>Atilla Barutçu</b> Türkiye Toplumunda Egemen Erkeklik Algısı ve Erkeklik İnşasının Bedensel/Toplumsal Aşamaları <b>Eylem Karakaya</b> Erkek Sağlığı Eğitim Programı

12 September 2014, Friday

17.00-18.30

Main Hall	Hall A	Hall B	Hall C
Chair Çimen Günay-Erkol	Chair Deevia Bhana	Chair Gülden Sayılan	Chair Ulrike Brunotte
<p><b>Burcu Alkan</b> An Oedipal Drive from Coming-of-Age to Ageing in Nedim Gürsel's <i>Yüzbaşının Oğlu</i></p> <p><b>Papatya Genca-Alkan</b> In the Army Now: masculinity as performance, masculinity as ideology in Mehmet Murat Somer's <i>Pembe Tütülü Amiral</i></p>	<p><b>Maria Rashid</b> Will the Real Men Please Stand Up?</p> <p><b>Gizeh Becerra</b> Re-thinking the Issue of Violence against Women in the UN System: the emerging frame of 'engaging men and boys'</p> <p><b>Aslıhan Burcu Öztürk</b> Masculinity's Dance with Violence: the experience in the military</p>	<p><b>F.Seda Kundakçı</b> Ataerkillik ve Erkeklik: Ankara'da erkek akademisyenler üzerine bir çalışma</p> <p><b>Demet Bolat</b> Kadınlık, Erkeklik, Heteroseksizm: Türkiye muhalefet alanı üzerine bir tartışma</p> <p><b>Ezgi Burgan</b> İlk Kültürel Gereç Çuval İse: erkeklik ve et yemenin kesişimselliğinde bilimsel mitlerin kuruluşu</p> <p><b>Gülsünay Uysal</b> Günümüz Hegemonik Erkek Kimliğini Yapılandıran Bileşenlerin Ataerkil Düşünce Yapısından Farklılaşan veya Aynı Kalan Yanları</p>	<p><b>Corey Dzenko</b> From the Field to the City: Dora Longo Bahia's artistic transgressions</p> <p><b>Olga S. Hünler</b> Social Comparison as a Mediator of the Relationship between Muscularity and Body Image</p>

*13 September 2014, Saturday*

09.30-10.45 Keynote Address

Elijah C. Nealy – Columbia University

Will the Real Man Please Stand Up: the gendered performance of trans men

Main Hall

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13 September 2014, Saturday

11.00-12.30

Main Hall	Hall A	Hall B	Hall C
Chair Selin Akyüz	Chair Marsha Henry	Chair Beril Türkoğlu	Chair Michael Kehler
<p>Charisma and Masculinities in Hybrid Regimes: Vladimir Putin and Recep T. Erdoğan as Leaders in the Early 21st Century</p> <p><b>Elizabeth Wood</b> The New Facade of Autocracy: Vladimir Putin's hypermasculinity as a form of ideology</p> <p><b>Betül Ekşi</b> Gendered Charisma in Politics: hegemonic masculinity of Prime Minister Erdoğan</p> <p><b>Sabrina Garofalo</b> The Change of Male Subjectivity in the Context of the Mafia</p>	<p><b>Nurseli Yeşim Sünbuloğlu</b> Feminising the Heroes: rehabilitation of the disabled veterans of the Kurdish conflict in Turkey and the current peace process</p> <p><b>Sertaç Kaya Şen</b> Living in a Bell-Jar: governing the children of military families and the making of military dependents</p> <p><b>Elif İrem Az</b> Military Education in Turkey: military masculinities and contemporary politics</p>	<p><b>Cemre Bolgün ve Sezin Ünal</b> Celal Bayar Üniversitesi 1.Sınıf Öğrencilerinin Erkeklik Algısı</p> <p><b>Şenay Leyla Kuzu</b> Erkeklik Çalışmalarının İzinden: Türkiye'de hegemonik erkekliği tartışmak</p> <p><b>A. Aslı Şimşek ve Recep Volkan Öner</b> Türkiye'de Hegemonik Erkeklik: medyada ve hukukta izler, dönüşümler</p>	<p><b>Niko Besnier</b> Masculinity, the Sport Industries, and the Global Circulation of Athletes</p> <p><b>Adnan Hossain and Daniel Guinness</b> Pleasure, Power and Masculinity in Sport</p> <p><b>Rory Magrath</b> The Inclusive Masculinities of Premier League Academy Footballers</p>

*13 September 2014, Saturday*

13.00-15.00

Forum

“Erkeklik Çalışmalarının Geçmişi/Bugünü/Geleceđi: Deneyimler,  
Sorunlar, Fırsatlar”

Lütfen kayıt masasında kaydınızı yaptırın.



13 September 2014, Saturday

13.30-15.00

Main Hall	Hall A	Hall B	Hall C
Chair <b>Özlem D. Kaya</b>	Chair <b>Murat Göç</b>	Chair <b>Meryem Ayan</b>	Chair <b>Berfin Varışlı</b>
<p><b>İrfan Karakoç</b> Muharririn tahrir ettiği 'erkek' beyanındadır: 'ilk' romanlarda erkeği yazmak</p> <p><b>Şenol Topcu</b> Murat Uyrukulak'ın "Pembe", Murathan Mungan'ın "Kaset" Öykülerinde Homofobi</p> <p><b>Elif Gözdaşoğlu Küçükalioğlu</b> Toplumsal Cinsiyetçi Milliyetçilik ve İdeal Erkeklik Kurgusu: Ankara romanı üzerine bir çalışma</p>	<p><b>Alp Biricik</b> Cinema Gunes: men, sexuality and space</p> <p><b>Michael Kehler</b> (In)visible Spaces: adolescent boys navigating the embodied places of high school locker rooms</p> <p><b>R Swaminatham</b> Digital Gaze, Selfie and the Construction of Male Selfhood: reconstituting masculinity in bits and bytes</p>	<p><b>Arda Arıkan</b> Masculinity in Contemporary American Prison Films: an anti-social queer theory approach</p> <p><b>Nejat Ulusay</b> Visibility and Invisibility on the Screen: is there a 'queer cinema' in Turkey?</p> <p><b>Feryal Çubukcu</b> The New Masculinity in Hollywood Blockbusters</p>	<p><b>Adrienne Harris</b> Truths about Exploits: idealized masculinities in post-Soviet documentaries about World War II</p> <p><b>Steven G Jug</b> Constructing Combat Collectives: how propaganda discourse and soldierly subjectivities co-constituted masculinity in the Red Army, 1941-1945</p> <p><b>Connor Doak</b> Re-opening the "Bleeding Wound": masculinity in contemporary representations of the Soviet-Afghan War</p>

13 September 2014, Saturday

15.15-16.45

Main Hall	Hall A	Hall B	Hall C
Chair Nilgün Toker	Chair Alp Biricik	Chair Mehmet Bozok	Chair Connor Doak
<p><b>Gülten UÇAN</b> Erkeklik Ve Sosyal Medyada “Mahrem”in Sınırları <b>Şahinde Yavuz</b> Erkekliğin Tutkulu Hali:Tofaş modifiye gençliği <b>İlkay Özkürallı</b> Bir Erkeklik Krizi Olarak Erkek Tecavüzü</p>	<p><b>Flavia Gattiglia</b> Sexual Intercourse: a way to celibacy in modern Christianity <b>Serena Tolino</b> Medieval Islamic Discourse on the Masculinity of Eunuchs: the impact of castration on gender <b>Fauzia Erfan Ahmed</b> Does Doing Religion Undo Gender?: masculinity, Islam, and women's agency in Bangladesh</p>	<p><b>Meram Can Saka</b> Erkek Olmanın Dayanılmaz Hafifliği: futbol taraftarı olmak <b>Ayşe Devrim Başterzi</b> Erkek Kimliğinin Ayrılmaz Bir Parçası Olarak Futbol: santrforlar, kaleciler <b>Ekin Kadir Selcuk</b> Futbol, Erkeklik, Homofobi: ‘eşcinsel hakem’ H. İbrahim Dinçdağ ile ilgili Trabzon’daki yerel gazetelerde çıkan haberler üzerine bir inceleme</p>	<p><b>Le'Trice Donaldson</b> Fighting in an Unholy War: African American soldiers fight for citizenship and manhood in the Spanish-American-Cuban War <b>Berfin Varışlı</b> Nationalism, Performativity and Hegemonic Masculinity: reflections on the performances of masculinity</p>

*13 September 2014, Saturday*

17.00-18.00

Wrap-Up Session

Main Hall